| Example | What is the focus? | Whose POV? Were they there? | Background information from research | Details about thoughts and feelings |
| --- | --- | --- | --- | --- |
| 1 |  |  |  |  |
| 2 |  |  |  |  |
| 3 |  |  |  |  |
| 4 |  |  |  |  |
| 5 |  |  |  |  |

**Generalize:**

Examples 1, 2, and 4 are firsthand accounts. What can you conclude about firsthand accounts?

Firsthand accounts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Examples 3 and 5 are secondhand accounts.

We understand that secondhand accounts \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**IB trait connection - If you were going to award the Tape family with a global citizen award for embodying one of the IB traits, which would you choose, and why?**

I would give a Global Citizen award to the Tape family for being \_\_\_\_\_\_\_\_\_\_\_ because \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.